

## Curriculum Vitae

### Major Research Interests

Central/Eastern European studies, nationalism, cultural theory, history of graphic design, Jewish Studies, global modernisms, diasporic modernisms.

### Education

- Current* PhD Candidate, Art History, University of Illinois at Chicago  
May 2019 MA Critical Studies, Pacific Northwest College of Art  
MFA Visual Studies  
- Coursework: Aug. 2017 - *Letní škola slovanských studií* (Summer School of Slavonic Studies); Univerzita Karlova, Prague.  
May 2016 BA *Magna cum laude*, Studio Art, minor in Visual Culture, Linfield College  
- Coursework: Jan. 2014 - Religion and Politics; Ankara, Istanbul, Turkey.

### Publications

- In Progress* “Ugly and Out of Sight: Reconsidering the Irrational in Walter Benjamin’s Theory of Allegory.” Solicited by Brian Winkenweder and Tijen Tunalı for their edited volume, *Routledge Companion to Marxism(s) in Art History*. (2024)  
Fall. 2020 Review of Liliya Berezhnaya and Heidi Hein-Kircher (eds.). *Rampart Nations: Bulwark Myths of East European Multiconfessional Societies in the Age of Nationalism*, *Slavic & Eastern European Journal (SEEJ)* 64, 3 (2020): 562-563.  
Aug. 2018 “Converge 45 Presents Ann Hamilton’s ‘habitus,’” *Art Discourse* (2018). <https://www.artdiscourse.net/ann-hamilton/>

### Awards/Honors

- 2021 Provost Graduate Research Award, Graduate College, University of Illinois at Chicago  
2020 Public Service Graduate Internship Award - Online History of Public Art in Chicago, Graduate College, University of Illinois at Chicago  
2019-20 Alternate, Fulbright U.S. Student Program, Czech Republic  
2016 PNCA Critical Studies Scholarship (renewed for two additional years)  
2016 Department of Art and Visual Culture Honors, Linfield College  
2014 Alpha Lambda Delta Honors Society, Linfield College

### Presented Research

- May 2021 “Jewish Modernity in Multiplicity: Polish/Jewish Tension and Dialectical Bi-Nationalism in the Visual Imagery of Maurycy Gottlieb,” Junior Scholars Workshop in Russian, Polish, and East European Jewish Culture, University of Illinois Urbana-Champaign.  
Feb. 2021 “Complicating Melancholia: The Hopelessness and Redemptive-Potential in Alfons Mucha’s Late Paintings,” *Art History With(in) Crisis: “Communovirus” and Class Conflict*, College Art Association.  
Nov 2020 “Towards a ‘Legend of the Age:’ The Sutured Montages of Debora Vogel and John Heartfield,” Association for Slavic, East European, & Eurasian Studies.  
Feb. 2020 “Towards a ‘Legend of the Age:’ The Sutured Montages of Debora Vogel and John Heartfield,” In/Between Conference, School of Literatures, Cultural Studies and Linguistics, University of Illinois at Chicago.  
Mar. 2019 “Alfons Mucha’s *le Style Mucha*: A Secessionist Style Built on National Messianism,” Wisconsin Slavic Conference, Center for Russia, East Europe, and Central Asia, University Wisconsin-Madison.  
Mar. 2018 “A Common Language of Cultural Provocation: Problematizing the Categorical Taxonomies of Art and Design Research,” Popular Culture Association Conference, Indianapolis, Indiana.  
May 2015 “Beyond the Vines — The Second Generation: A Preliminary Look at Family Relationships and Gender in the Oregon Wine Industry,” 23rd Annual Linfield College Student Symposium.

July 2013 Beyond the Vines: Latinos in the Oregon Wine Industry, Oregon Wine History Project Exhibition; Displayed at the International Pinot Noir Celebration.

### Conference Sessions Planned

- Mar. 2022 “Exploring International Opportunities as a Student or Emerging Professional,” Students and Emerging Professionals Committee, College Art Association. Panelists included R. Brendan Fernandes & Ehryn Torrell.
- Feb. 2022 “Roundtable: Balance: Navigating the Responsibilities of Grad School, Students and Emerging Professionals Committee, College Art Association.
- Feb. 2021 “Workshop: Choosing the Right Graduate School,” Students and Emerging Professionals Committee, College Art Association.
- Feb. ‘20, ‘19 “Roundtable: What Next? Navigating the Best Path to a Rewarding Career,” Students and Emerging Professionals Committee, College Art Association. Panelists include Tera Lee Hedrick, MK Guth, Elizabeth Rauh Brian Winkenweder.
- Feb. 2020 “Workshop: Professional Writing Skills for Undergrads,” Students and Emerging Professionals Committee, College Art Association.
- Feb. 2019 “Negotiating change in arts professions: Emerging and established voices,” Students and Emerging Professionals Committee, College Art Association. Panelists include Donald Kuspit.

### Teaching Experience

- Spr. ‘22 Teaching Assistant, AH 111: World History of Art and the Built Environment II, University of Illinois at Chicago.
- Fall ‘21 Teaching Assistant, AH110: World History of Art and the Built Environment I, University of Illinois at Chicago.
- Sp. ‘21 Teaching Assistant, AH/DES236: History of Design II 1925-Present, University of Illinois at Chicago.
- Fall ‘20 Teaching Assistant, AH/DES235: History of Design I 1760-1925, University of Illinois at Chicago.
- Fall ‘19 Teaching Assistant, AH110: World History of Art and the Built Environment I, University of Illinois at Chicago.
- Spr. ‘18 Teaching Assistant, History of Design Arts, Pacific Northwest College of Art.
- Fall ‘17 Teaching Assistant, Introduction to World Art History, Pacific Northwest College of Art.

### Research Experience

- 2015-16 Research Assistant, Art and Visual Culture Department Chair, Linfield College
- 2013-14 Research Assistant, History Department, Linfield College
- 2013 Digital Commons Repository Assistant, Linfield College Library
- 2012-13 Embedded Experiential Learning Intern; Linfield Center for the Northwest & Linfield College Archives

### Exhibitions

- May 2019 *2019 MFA Thesis Exhibition*. Pacific Northwest College of Art, Portland.
- Sept. 2018 *Utopian Visions Art Fair*. Time Based Art Festival (TBA), Portland Institute for Contemporary Art, Portland.
- Aug. 2018 *please read before*. Group Show, Gallery 157, in conjunction with Converge 45, Portland.
- June 2017 *breathing, thinking, living lie*. Holt Gallery, Portland.
- Apr. 2017 *Caesura*. MFA First Year Exhibition, PNCA Commons.
- Dec. 2016 *Theft*. Group Show, Lodge Gallery (via Allied Works Architecture), Portland.
- May. 2016 *Lamprey*. BA Thesis Show, Linfield College Gallery.
- Fall 2015 *PPM: Linfield Juried Students Show*. Linfield College Gallery

### Curated Shows

- Jan 2018 *On(n)ed*. Group show, Gallery 157, Portland.

### Residencies

- Oct. 2017 MFA Visual Studies Caldera Arts Residency.

### **Media/Press**

Jan. 2018 Gormley, Shannon. "Landlocked: Ow(n)ed is half art show, half book club." *Willamette Weekly*.

### **Academic Service**

2018-2022 College Art Association; Student and Emerging Professionals Committee (Committee Chair 2020-2022)  
2019-2020 Art History Graduate Student Association, Co-President, University of Illinois at Chicago  
2019 PNCA Presidential Transition Group  
2019 PNCA COO/VP Finance Search Committee  
2017-2019 PNCA College Cabinet/Board of Governors; graduate representative  
2016 Linfield College Art and Visual Culture Sculpture Professor Search Committee  
2014-2016 Chair Peer Conduct Board; Office of Student Conduct and Community Standards, Linfield College

### **Languages**

Czech, *intermediate reading*

German, *intermediate reading*

Biblical Hebrew, *reading proficiency*

### **Professional Society Memberships**

College Art Association

Association for Slavic, East European, and Eurasian Studies (ASEEES)

Society of Historians of Eastern European, Eurasian and Russian Art and Architecture (SHERA)

Czechoslovak Studies Association

International Council of Museums